

Outreach and Projects Intern

Introduction

The Mozartists are seeking an intern to assist the CEO, Artistic Director, and Communications Coordinator as required, while learning about the workings of a dynamic, world-class period-instrument orchestra and opera company, which also delivers inspiring projects to school children. We envisage that this will be a three-month full-time position, although part-time could be an option if necessary for the right candidate. There is a possibility that we will be able to create a new full-time post for this role, and the intern will be welcome to apply for this. This will be a paid position at £11.05 per hour, paid monthly.

About The Mozartists

"It is hard to imagine hearing another performance as convivial and life-affirming as this." GRAMOPHONE

The Mozartists (formerly Classical Opera - registered charity number 1063387) was founded by conductor and Artistic Director Ian Page to explore and bring to life the music of Mozart and his contemporaries. The company is a leading exponent in its field and has received widespread acclaim for its high-quality live performances, recordings, broadcasts and education projects, as well as its work in developing exceptional young singers. Performing with its own period-instrument orchestra, it appears regularly at leading UK venues such as Wigmore Hall, Southbank Centre and Cadogan Hall, as well as touring in the UK and abroad. In 2015 it launched MOZART 250, an ambitious 27-year project exploring Mozart's life, works and influences in chronological sequence. Each year the company also delivers a variety of inspirational education projects to school children. The 2022/23 Season marks the company's 25th anniversary, making this an exceptionally exciting time to join the company as it embarks upon the next stage of its development.

The company has three main ambitions:

- To present benchmark performances and recordings of the works of Mozart and his contemporaries on period instruments and with outstanding artists;
- To provide invaluable performance, training and mentoring opportunities for young musicians with exceptional ability and potential;
- To offer new and existing audiences the chance to share an exciting and illuminating voyage of discovery.

"From the vast stores of forgotten scores from this period, Page has nosed out the very best... Bold yet highly sensitive, Page and his musicians show what makes this music great." BBC MUSIC MAGAZINE

Areas of involvement

The main focuses of the role will include outreach, communications, and project administration. The intern will also be involved in a wide range of areas which may include event organisation, preparing orchestral parts, rehearsal and performance logistics, general administration, copywriting (including assisting with trust applications) and website up-keep.

The company is keen to expand its education work in the years ahead, as there is an increased need for musical engagement following the bleak times that children have just faced during the pandemic; the intern will play a key role in developing this.

What three words would you use to describe the workshop?

Amazing!
Marvellous!
Super!

Is there anything else you would like to tell us?

best best workshop!
and come back again!
Please !!!!!!



Person Specification

- This role would ideally suit an arts or humanities graduate, although this is not essential.
- Strong writing and people skills are essential.
- A keen interest in music and music education is desirable.
- Good knowledge of musical notation is useful.
- Experience of Sibelius, Wordpress, and Adobe Creative Cloud would be advantageous. Competence in Microsoft Office is essential.
- The intern will be a natural communicator and team worker, with a positive spirit.

Key dates & information

Closing date: 1 August at midday. Interviews will be arranged shortly afterwards and the initial round will take place on Zoom.

The internship requires a three-month commitment. There is a possibility that this period could be extended if mutually agreed.

Start date: early September 2022.

To apply, please email your CV and a covering letter to recruitment@mozartists.com, detailing how your skills and experience fit this role, and what interests you about the position.

Location & office hours

The intern will work mainly from the company's office in Boundary House, London W7 2QE, but attendance at rehearsals and performances may also be required. Standard office hours are 9:30-17:30 with a 1-hour unpaid lunchbreak.

Equal Opportunities Policy

The Mozartists has an equal opportunities ethos and we strongly support diversity. We will welcome applications from all candidates who have the skills and attributes outlined above.

If you have a disability, please tell us if there are any reasonable adjustments we can make to help you in your application or with our recruitment process.

To be considered for this role, you must be able to provide proof of your eligibility to work in the UK.