



Intern

Introduction

The Mozartists are seeking an intern to assist the CEO, Artistic Director and other members of the team, while learning about the workings of a dynamic, world-class musical organisation. This is envisaged as a three-month full-time position, although part-time could be an option if necessary for the right candidate. This will be a paid position at £10.85 per hour.

About The Mozartists

"It is hard to imagine hearing another performance as convivial and life-affirming as this." GRAMOPHONE

The Mozartists (formerly Classical Opera - registered charity number 1063387) was founded by conductor and Artistic Director Ian Page to explore and bring to life the music of Mozart and his contemporaries. The company is a leading exponent in its field and has received widespread acclaim for its high-quality live performances, recordings, broadcasts and education projects, as well as its work in developing exceptional young singers. Performing with its own period-instrument orchestra, it appears regularly at leading UK venues such as Wigmore Hall, Southbank Centre and Cadogan Hall, as well as touring in the UK and abroad. In 2015 it launched MOZART 250, an ambitious 27-year project exploring Mozart's life, works and influences in chronological sequence. Each year the company also delivers inspiring education projects to school children. The 2022/23 Season marks the company's 25th anniversary, making this an exceptionally exciting time to join the company as it embarks upon the next stage of its development.

The company has three main ambitions:

- To present benchmark performances and recordings of the works of Mozart and his contemporaries on period instruments and with outstanding artists;
- To provide invaluable performance, training and mentoring opportunities for young musicians with exceptional ability and potential;
- To offer new and existing audiences the chance to share an exciting and illuminating voyage of discovery.

Areas of involvement

The intern will assist in a wide variety of areas which may include event organisation, communications, preparing of orchestral parts, rehearsal and performance logistics, general administration, copywriting and website administration.

Person Specification

- This role would ideally suit a Music or English graduate, although this is not essential.
- Good knowledge of musical notation and strong writing skills are important.
- Experience of Sibelius, Wordpress, Adobe Creative Cloud would be advantageous. Competence in Microsoft Office is essential.
- The intern will be a natural communicator and team worker, with a positive spirit.

Key dates & information

Closing date: 2 August at midday.

To apply, please email your CV and a covering letter to recruitment@m Mozartists.com, detailing how your skills and experience fit this role, and what interests you about the position.



If you have a disability, please tell us if there are any reasonable adjustments we can make to help you in your application or with our recruitment process.

To be considered for this role, you must be able to provide proof of your eligibility to work in the UK.

Location

The intern will work mainly from the company's office in Boundary House, London W7 2QE, but attendance at rehearsals and performances may also be required.

Equal Opportunities Policy

The Mozartists has an equal opportunities ethos and we strongly support diversity. We will welcome applications from all candidates who have the skills and attributes outlined above.