

THE
MOZARTISTS

CLASSICAL
OPERA

2019 | 2020

Season

*"Bold yet highly sensitive, Page and his musicians show
what makes this music great."*

BBC MUSIC MAGAZINE

"It is hard to imagine hearing another performance as convivial and life-affirming as this."

GRAMOPHONE

"A thrilling triumph... Chorus, orchestra and solo singers all performed impeccably... Ian Page and Classical Opera have shown us that music is a gift to the world."

SCHMOPERA

"Every aspect of this totally pleasurable evening, a bracing halfway house between Handel and Mozart, confirmed that everything Classical Opera puts on will be worth seeking out."

THE ARTS DESK

"Early Mozart gets a characteristically committed and compelling performance from the ever-impressive Ian Page and his Classical Opera group."

GRAMOPHONE



Welcome

I have great pleasure in welcoming you to our 2019/20 season, which I hope will offer plenty to captivate, enchant and inspire you. Our programme strikes a careful balance between great masterpieces and forgotten treasures, and we have also assembled an outstanding line-up of soloists.

Our season is bookended by concerts at Wigmore Hall which showcase two of the most exciting young sopranos to have emerged in recent years – Regula Mühlemann and Chiara Skerath – and we return to the Southbank Centre for our first collaboration with the wonderful Dutch fortepianist Ronald Brautigam. We are delighted to have been invited to make our Paris début at one of Europe's best new concert halls, La Seine Musicale, and I am particularly looking forward to our concert performances of Mozart's *Così fan tutte*, largely forgotten and neglected a century ago but now increasingly recognised as one of the greatest operas ever written.

Meanwhile, the sixth year of our ground-breaking MOZART 250 project explores Mozart's first visit to Italy, which occupied the whole of 1770 and culminated in the première of *Mitridate, re di Ponto*. Our 'Mozart in Italy' weekend at Cadogan Hall in March will set Mozart's own Italian works alongside several pieces that he heard during his travels, many of which have not been performed since the 18th century.

During the course of the season we welcome back such popular stars as Ana Maria Labin, Stuart Jackson and Benjamin Appl, as well as introducing outstanding emerging artists such as Samantha Clarke, Ida Ränzlöv and Matthew Swensen, and central to all our concerts is our superlative period-instrument orchestra. We look forward to sharing our journey with you, and to welcoming you to some of our events.

With many thanks and warmest wishes,

Ian Page

Ian Page

Conductor and Artistic Director

 @IanPageMozart

We are very grateful to our season sponsors, George & Efthalia Koukis and 

As a registered charity we are wholly reliant on the generous support of our donors and members to maintain the depth and quality of everything that we do.

We invite you to become a member and receive priority booking, invitations to private events and special member ticket offers. Membership starts from £50 a year, or just over £4 a month.

Find out more about our membership schemes, corporate partnership opportunities and other ways to become involved:

Visit: classicalopera.co.uk/support/

Email: info@classicalopera.co.uk

Call: 020 8846 9744

Thank you.



Regula Mühlemann sings Mozart

19 September 2019
7.30pm
Wigmore Hall

Swiss soprano Regula Mühlemann, who enchanted audiences in Classical Opera's 2018 production of *La finta semplice*, and whose busy schedule has since taken her to La Scala, Milan and the Salzburg Festival, makes her eagerly awaited Wigmore Hall début with Ian Page and The Mozartists. She sings a sequence of Mozart arias that includes the exquisite "Vorrei spiegarvi" and Susanna's beguiling "Deh vieni, non tardar" from *The Marriage of Figaro*, and the programme is framed by two of Haydn's most outstanding symphonies, No. 6, 'Le Matin', and No. 80 in D minor, with its mischievously syncopated finale.

Regula Mühlemann (soprano)

The Mozartists

Ian Page (conductor)

"Page's band, The Mozartists, make the colours and expressiveness of overtures and symphonies leap off the page."

BBC MUSIC MAGAZINE

PROGRAMME INCLUDES

- Haydn "Symphony No. 6 in D major, 'Le Matin'"
Mozart "Voi avete un cor fedele", K.217
"Vorrei spiegarvi, oh Dio!", K.418
"Deh vieni, non tardar" from *Le nozze di Figaro*, K.492
Ah, se in ciel, benigne stelle", K.538
Haydn Symphony No. 80 in D minor

"How enchantingly beautiful the voice sounds, as if it were made of gold and silver alloy." FONOFORUM



Regula Mühlemann



Ian Page

Pre-concert talk
by Ian Page, 6.00pm

Tickets £18, £25, £30, £35, £40

Pre-concert talk tickets £5

£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person.

Please see page 14 for full venue and ticketing information.

Box office: wigmore-hall.org.uk
Tel: 020 7935 2141



Mozart: Così fan tutte

6, 8, 10 November 2019
Venues and times listed below

Following the company's critically-acclaimed concert performances of *Le nozze di Figaro* and *Don Giovanni*, Ian Page and The Mozartists bring their trademark dynamism, insight and dramatic flair to Mozart's third and final masterpiece written in collaboration with Lorenzo da Ponte. A superb international cast is headed by Swiss-Romanian soprano Ana Maria Labin and German baritone Benjamin Appl.

This concert performance will be presented on **6 November** at **Cadogan Hall**, on **8 November** at **Town Hall, Birmingham**, and also at **Teatro Comunale, Syracuse** as part of Martin Randall Travel's 'Opera in Southern Sicily' festival (fully booked).

"The Mozartists gave the same high quality performance that has come to be expected from Page's band. He is a consummate Mozartian who brings the flavours and colours of the composer to life... A masterclass in how to do a concert performance – and do it well."

BACHTRACK



Ana Maria Labin Benjamin Appl Emily Edmonds Matthew Swensen

Ana Maria Labin (Fiordiligi)
Emily Edmonds (Dorabella)
Rebecca Bottone (Despina)
Matthew Swensen (Ferrando)
Benjamin Appl (Guglielmo)
Richard Burkhard (Don Alfonso)

The Mozartists

Ian Page (conductor)

Cadogan Hall
6 November, 7pm
Tickets £18, £28, £38, £48, £60 (premium)

Transaction fees apply to online and telephone bookings. No fee when tickets are booked in person. Please see page 14 for full venue and ticketing information.

Box office: cadoganhall.co.uk
Tel: 020 7730 4500

Town Hall, Birmingham
8 November, 7pm
Tickets £12.50, £19.50, £28, £40. Pre-concert talk, free.

Prices include per ticket commission. Please see page 14 for full venue and ticketing information.

Box office: thsh.co.uk
Tel: 0121 780 3333

1770 - a retrospective

9 January 2020
7.30pm
Wigmore Hall

Ian Page's visionary MOZART 250 project continues to build a widespread and highly enthusiastic following. The sixth year of this ground-breaking series begins with this diverse and illuminating overview of the musical year 1770, featuring dramatically charged minor-key symphonies by Vanhal and Johann Christian Bach and arias and duets by Gluck, Haydn and Mozart. The two outstanding young soloists are soprano Samantha Clarke and mezzo-soprano Ida Ränzlöv.

PROGRAMME INCLUDES

- Vanhal** Symphony in E minor (e1)
- Gluck** "O del mio dolce ardor" *Paride ed Elena*
"Le belle immagini" from *Paride ed Elena*
- Haydn** "Già si vede" from *Le pescatrici*
- J. C. Bach** Duet, "Guardami in volto" from *Gioas, re di Giuda*
- Haydn** "Caro Volpino amabile" (2nd version) from *Lo speziale*
- J.C. Bach** Symphony in G minor, Op. 6, no. 6
- Mozart** Duet, "Se viver non degg'io" (original version) from *Mitridate, re di Ponto*



Samantha Clarke Ida Ränzlöv

Pre-concert talk by
Richard Wigmore, 6.00pm

Samantha Clarke (soprano)
Ida Ränzlöv (mezzo-soprano)

The Mozartists

Ian Page (conductor)

"It is hard to think of a more valuable or ambitious long term musical project than Ian Page and Classical Opera's MOZART 250."

EARLY MUSIC REVIEW



Tickets £18, £25, £30, £35, £40
Pre-concert talk tickets £5

£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person.

Please see page 14 for full venue and ticketing information.

Box office: wigmore-hall.org.uk
Tel: 020 7935 2141



Mozart in Italy

6-8 March 2020
Cadogan Hall

Following the company's acclaimed 'Mozart in London' weekend in 2015, MOZART 250 continues with a three-day mini-festival at Cadogan Hall exploring the music that Mozart composed and heard in Italy during the course of 1770.

Featured works by Mozart include symphonies, concert arias and highlights and first drafts from *Mitridate, re di Ponto*. The programme also includes excerpts from largely forgotten operas including Guglielmi's *Ruggiero*, Piccinni's *Cesare in Egitto*, Mysliveček's *La Nitteti* and Jommelli's *Armida abbandonata*, that were heard by Mozart in Verona, Milan, Bologna and Naples respectively.

The weekend also includes talks and illustrated lectures by leading scholars including Cliff Eisen and Sergio Durante.

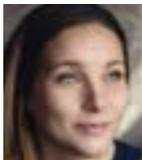
Full cast and programme details, as well as timings of individual events, will be announced in due course. To be kept informed, please join our mailing list by emailing info@classicalopera.co.uk

"Page plays Mozart's childhood music with utter respect and no condescension, and it is always a joy." OPERA NOW

Generously supported by The London Community Foundation and Cockayne - Grants for the Arts.



Ana Maria Labin



Chiara Skerath



Stuart Jackson



Cliff Eisen

SOLOISTS INCLUDE

Ana Maria Labin (soprano)
Chiara Skerath (soprano)
Stuart Jackson (tenor)

The Mozartists

Ian Page (conductor)

"Typical generosity from Page and company; his programming always goes beyond the call of duty in bringing the obscure to light and offering true revelation."

THE ARTS DESK



Ticket prices to be announced

Please see page 14 for full venue and ticketing information.

Box office: cadoganhall.co.uk
Tel: 020 7730 4500



Mozart's Keys

30 April 2020, 7.30pm
Queen Elizabeth Hall,
Southbank Centre

E flat major is the key to this exquisite line-up of Mozart masterpieces, as conductor Ian Page and his acclaimed period-instrument ensemble collaborate for the first time with the celebrated Dutch fortepianist Ronald Brautigam. They are joined by the exciting young Australian soprano Samantha Clarke.

Brautigam has won international acclaim and multiple awards for his recordings of Haydn, Mozart and Beethoven, and his playing combines technical virtuosity with intellectual integrity and a vibrant spirit of discovery. This concert – the first in a projected series of three, each culminating with one of the final three symphonies – combines the effortless charm of the Piano Concerto No. 22 and popular arias from *Le nozze di Figaro* and *Don Giovanni* with the majestic Symphony No. 39.

PROGRAMME

Mozart "Porgi, amor, qualche ristoro" from *Le nozze di Figaro*
"Mi tradi quell'alma ingrata" from *Don Giovanni*
Piano Concerto No. 22 in E flat major, K.482
Symphony No. 39 in E flat major, K.543



Ronald Brautigam



Samantha Clarke

"Brautigam's playing is faultless throughout, and the finale – a real contrapuntal tour de force – is dazzling."

BBC MUSIC MAGAZINE

Ronald Brautigam (fortepiano)
Samantha Clarke (soprano)

The Mozartists

Ian Page (conductor)

"All beautifully and engagingly performed by Ian Page and his Mozartists. A true delight!"

GRAMOPHONE

Tickets £22, £35, £48, £60

No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

Please see page 15 for full venue information.

Box office: southbankcentre.co.uk
Tel: 020 3879 9555

Mozart et Haydn à Londres

22 June 2020
8.30pm
La Seine Musicale, Paris

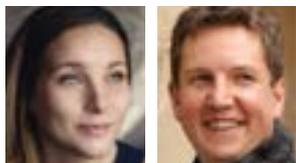
The Mozartists have been invited to make their *début* at the prestigious Seine Musicale Auditorium – one of Paris' newest concert halls, built on an island on the River Seine – as part of the Insula Orchestra's 2019/20 season. The programme comprises works composed in London by Mozart and Haydn, and ranges from two of Mozart's earliest symphonies – and an aria by Johann Christian Bach for which he wrote a set of decorations and cadenzas – to Haydn's superb *Scena di Berenice* and Symphony No. 99. The soprano soloist is Associate Artist Chiara Skerath, herself a resident of Paris.

PROGRAMME

- Mozart** Symphony in F major, K.19a
J C Bach "Cara la dolce fiamma" from *Adriano in Siria*
Mozart Symphony No. 4 in D major, K.19
Haydn *Scena di Berenice*
 Symphony No. 99 in E flat major

"Le geste subtil et nerveux de Ian Page fait ici toute la différence et place son collectif musical parmi les meilleurs interprètes de Mozart aujourd'hui."

CLIC de CLASSIQUENEWS



Chiara Skerath

Ian Page

Pre-concert talk, 7.30pm

Chiara Skerath (soprano)
The Mozartists
Ian Page (conductor)



Tickets €10, €30, €40

Pre-concert talk free of charge but places are limited. Please contact public@insulaorchestra.fr to book

Please see page 15 for full venue and ticketing information.

Box office: www.insulaorchestra.fr
Tel: 00 33 1 74 34 53 53

Mozart's Czech Mates

14 July 2020
7.30pm
Wigmore Hall

The 2019/20 season concludes at Wigmore Hall with a concert exploring Mozart's links and friendships with a number of outstanding Bohemian composers who, like Mozart himself, settled in Vienna. The programme is framed by dramatic G minor symphonies by Vanhal and Kozeluch, and also features arias by Gluck (the hauntingly beautiful "Se mai senti spirarti sul volto", which students complained broke all the rules of harmony), Mysliveček and Mozart himself, as well as a scene from Benda's astonishingly visceral and dynamic melodrama *Medea*.

PROGRAMME

- Vanhal** Symphony in G minor (g2)
Gluck "Se mai senti spirarti" from *La clemenza di Tito*
Mozart "Bella mia fiamma... Resta, o cara", K.528
Mysliveček "Se mai senti spirarti" from *La clemenza di Tito*
J. Benda Scene from *Medea*
Kozeluch Symphony in G minor

Pre-concert talk by Ian Page, 6.00pm

"Vicious nerve-tingling Sturm und Drang exhibitionism from The Mozartists."

OPERA TODAY

Chiara Skerath (soprano)
The Mozartists
Ian Page (conductor)

"The discovery of the show is undoubtedly the soprano Chiara Skerath, remember this name."

LE REPUBLICAIN LORRAIN



Tickets £18, £25, £30, £35, £40

Pre-concert talk tickets £5

£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person.

Please see page 14 for full venue and ticketing information.

Box office: wigmore-hall.org.uk
Tel: 020 7935 2141



Learning and outreach

What have you learnt about music? *I have learnt that music can change the way you feel*

Through our partnership with Ealing Music Service, every year we work with primary schools across the borough to inspire the children with the music that Mozart composed when he was around their age. Guided by our experienced team of workshop leaders, singers and instrumentalists, the children explore the young composer's world and music. Following in his footsteps, they create their own operas which are showcased in a final performance to their peers, families and communities. This core project is complemented by our 'Introduction to Opera' workshops with primary and secondary school pupils, that focus on the power of story-telling through music.

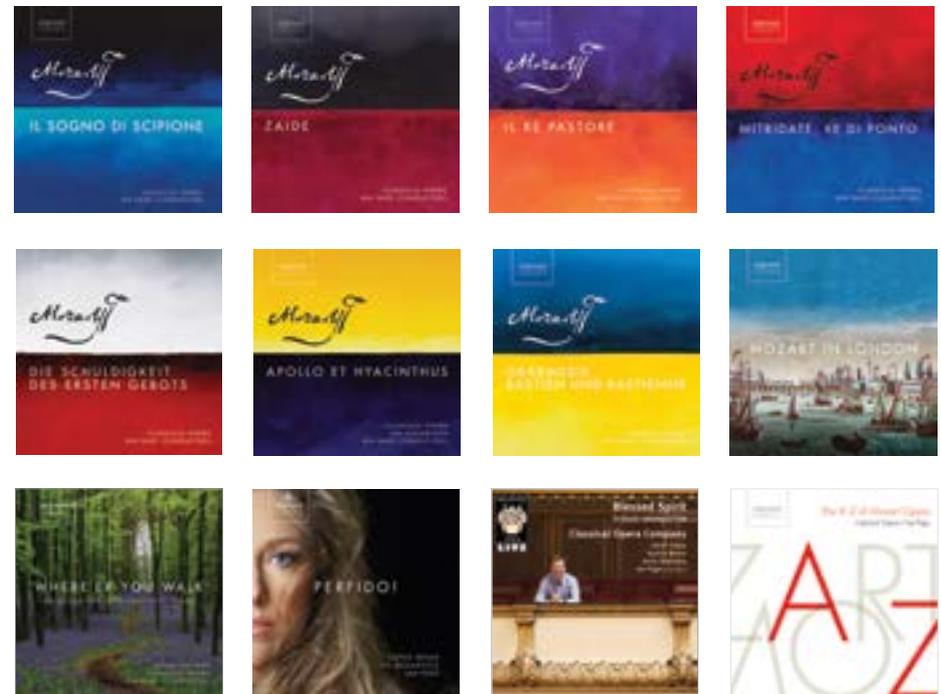
For many of the children, our workshops are their first encounter with live classical music and a unique opportunity to experience singers and instruments up close. Throughout the intensive weekly workshops, the children grow in confidence and develop important creative and team-working skills that will help them thrive on and off stage.

We believe that outreach work is especially crucial at a time when budgets for music in schools are shrinking. To discover more about our education projects, please contact Verena Silcher on 020 8846 9744 or email info@classicalopera.co.uk.

"This project changes their lives." HEAD TEACHER, JOHN PERRY PRIMARY SCHOOL



Recordings



"The series of Mozart operas being recorded under the direction of Classical Opera's director Ian Page has already established him as one of the most stylishly authoritative interpreters of the composer working today." OPERA

Full discography available on www.classicalopera.co.uk/shop

WIGMORE HALL

Box office:

www.wigmore-hall.org.uk

Tel: 020 7935 2141

Wigmore Hall
36 Wigmore Street
London W1U 2BP

In person: 7 days a week: 10am-8:30pm. Days without an evening concert: 10am-5pm. No advance booking in the half hour prior to a concert.

Telephone: 020 7935 2141. 7 days a week: 10am-7pm. Days without an evening concert: 10am-5pm. There is a non-refundable £4 administration charge for each transaction.

Online: www.wigmore-hall.org.uk

There is a non-refundable £3 administration charge for each transaction.

Disabled access and facilities:



For full details, please email access@wigmore-hall.org.uk or call 020 7935 2141.

Director: John Gilhooly, The Wigmore Hall Trust. Registered Charity, No. 1024838.



Box office:

www.cadoganhall.com

Tel: 020 7730 4500

Cadogan Hall, 5 Sloane Terrace
London SW1X 9DQ

In person: Monday-Saturday: 10am-6pm (to 8pm on performance days). Sunday: 3pm-8pm (performance days only).

Telephone: 020 7730 4500. Monday-Saturday: 10am-6pm (to 8pm on performance days). Sunday: 12 noon-6pm. (performance days only). All bookings are subject to a fee of £3 per transaction.

Online: www.cadoganhall.com

All online bookings are subject to a £3 transaction fee.



TOWN
HALL
BIRMINGHAM

Box office:

www.thsh.co.uk

Tel: 0121 780 3333

Birmingham Town Hall
Victoria Square, Birmingham
B3 3DQ

In person: **Symphony Hall:** Monday-Saturday: 10am-6pm, and on concert days to 30 minutes prior to the start of the performance. **Town Hall:** event days only 2 hours prior to the start of the performance.

Telephone: 0121 780 3333. Monday-Saturday: 10am-6pm. Closed Sundays and Bank Holidays except when there is an event (open two hours before event starts).

Online: www.thsh.co.uk

Transaction fee included in ticket prices. Waived for THSH patrons and packages of 3 or more classical concert tickets.

SOUTHBANK CENTRE

Box office:

www.southbankcentre.co.uk

Tel: 020 3879 9555

Southbank Centre
Belvedere Road
London SE1 8XX

In person: Royal Festival Hall Ticket Office (Level 2)
10am-8pm daily.

Telephone: 020 3879 9555. 9am-8pm daily.
Telephone bookings have a transaction fee of £3.50

Online: www.southbankcentre.co.uk

Online bookings have a reduced transaction fee of £3.00.

No transaction fees for Southbank Centre Members and Supporters Circles. If you wish to receive tickets via post a £1 charge applies.



In person: La Seine Musicale Box Office
Tuesday-Saturday 11am-7pm.

Telephone: 00 33 1 74 34 53 53.

Tuesday-Saturday 11am-7pm.

The box office is closed from 28 July to 19 August inclusive.

Online: www.laseinemusicale.com

Box office:

www.insulaorchestra.fr

Tel: 00 33 1 74 34 53 53

La Seine Musicale, Auditorium
Île Seguin
92100 Boulogne-Billancourt
Paris

www.classicalopera.co.uk

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